



NEVADA BALLET THEATRE

NBT



Ballet & Broadway

With Full Orchestra

Christopher Wheeldon's *Carousel (A Dance)*
George Balanchine's *Tarantella* and *Slaughter on Tenth Avenue*
Plus! A World Premiere by Matthew Neenan with music by Michael Torke

Saturday, May 5 at 7:30pm

Sunday, May 6 at 2:00pm

THE SMITH CENTER FOR THE PERFORMING ARTS

"The ruling image is astonishingly evocative. As an ensemble circles the stage and picks up speed, a fearful young woman in yellow and a young man, hands in his pockets and red kerchief around his neck, are isolated from a merry-go-round and its merriment. Within the exuberance that spreads across the stage with centrifugal and hysterical force, they find each other in a poignant if uneasy love duet." - Anna Kisselgoff, *New York Times*

In 2002 Christopher Wheeldon choreographed *Carousel (A Dance)* as part of New York City Ballet's gala for the Richard Rodgers Centennial. The romantic, breathtaking distillation of the 1945 Rodgers & Hammerstein musical became a sensation throughout the dance world, prompting *New York Times* critic Anna Kisselgoff to declare, "The paradox is that what is on view is so enriching that one hungers for more: too good to be enough."

Mr. Wheeldon quickly became one of the most sought after choreographers working in America and went on to win a Tony Award® for his choreography in *An American in Paris*.

NBT is honored and excited to present *Carousel (A Dance)* as part of our **Ballet & Broadway** program, bringing to life one of Mr. Wheeldon's most iconic works for all of Las Vegas to enjoy.

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ABOUT NEVADA BALLET THEATRE

Now in its 46th season, Nevada Ballet Theatre is a 501(c)(3) non-profit organization based in Las Vegas and the largest professional ballet company and dance Academy in the state. Committed to the highest artistic standards, this classically-based company is at home in an eclectic repertory, moving easily from the classics to the high-energy contemporary ballets. The mission of Nevada Ballet Theatre is to educate and inspire statewide, regional and national audiences and vitally impact community life through professional company productions, dance training and education and outreach. Nevada Ballet Theatre is the Resident Ballet Company of The Smith Center for the Performing Arts. For more information, visit NBT on the web: www.nevadaballet.org; Like NBT on Facebook: www.facebook.com/NevadaBalletTheatre or Tweet: [@NVBallet](https://twitter.com/NVBallet).

Tarantella and Slaughter on Tenth Avenue choreography by George Balanchine © The George Balanchine Trust.
Photo by Angela Sterling featuring the company of Pacific Northwest Ballet.